

Oboe 2

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$

A

24 14 2

f *f*

44 **B**

2

f *f*

51

57 *mp* *cresc.*

63 *f* *p sub.* *cresc.*

68 *f*

C

73 *mp*

78 *p* *mf*

83

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88 D

f *mf*

95

mf

103

cresc. *f*

109 E

f *f*

120

mf *cresc.*

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127 **F**

fp *f*

137

f

144 **G**

p

162

f

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173 *mf*

178 *mf*

184 **H** *f*

190 *mf* *cresc.* *f*

194 *p*

198

202 *cresc.*

206 *f*

210

214

Detailed description: This is a musical score for Oboe 2, measures 173-214. The score is written on a single staff in treble clef. It begins at measure 173 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, some with slurs. Measure 178 continues with a mezzo-forte (*mf*) dynamic. Measure 184 is marked with a box containing the letter 'H' and a forte (*f*) dynamic. The melody features a half note followed by eighth notes. Measure 190 starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 194 is marked piano (*p*). Measure 198 continues the melody. Measure 202 is marked with a crescendo (*cresc.*). Measure 206 is marked forte (*f*). Measure 210 continues the melody. Measure 214 ends with a sharp sign on the final note.

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218 I

mp

223

229

cresc.

235

mf

240

244 J

ff

248

252

256 K

p *p* *cresc.* *f*

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268 *mf* *cresc.* *f* *f* 3

275 **L** *p* *mf* 4

284 *mf* 4

293

300 *mf* 2

307 2

313 **M** *f*

317

321

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